

EDUC. 478 DESIGNS FOR LEARNING

MUSIC

The course focuses on these music education
methods and techniques.

Methods

Orff Method

Rhythmic Education
Creative Improvisation

Kodaly Choral Method

Musical Literacy

Dalcroze Eurhythmics

Rhythmic Movement
Conducting
Ear Training
Sight Singing
Polyrhythms
Chironomic Notation
Rhythm Model
Rhythm Board
Time Names
Rhythmic Drawing

Classroom Music Techniques Music Reading

Music Writing

Poetry and Music

Part Singing

Instrumental Techniques

Recorder Playing

Guitar and Ukulele

Autoharp

EDUCATION 478-04

DESIGNS FOR LEARNING: MUSIC

Course Outline:

This course is designed as a practical approach to the music programme in the elementary school, with particular emphasis in the intermediate grades. Topics to be studied will include the following: planning a sequential music programme in the elementary schools; how to accompany a classroom music class of students; the teaching and playing of recorders (Sop., Alto, Tenor and Bass), ukuleles, guitars, autoharps and other social instruments; arranging music for the above mentioned instruments; adapting instruments at the various grade levels; chords; modern selections that work; resource material available to students and teachers alike; how to use the overhead projector and how to make music transparencies; texts, materials and equipment available; the place of and the organization of the band, orchestra and choir at the elementary level; planning and organization of the musical performance; music notation and projects; composition and creativity at the elementary level; present trends, techniques and methods in music education today.

Student participation stressed, and projects are of a most practical nature.

Class limit: 30